



FREQUENTLY ASKED QUESTIONS (F.A.Q.)

- **What is Return to Wonderland?**

Return to Wonderland is a multidisciplinary short film festival of 4 new pieces (presented by Portland Playhouse) that respond to the current moment in our country, and our world, from the perspective of Wonder. The goal of *Return to Wonderland* is to invite artists across various mediums and disciplines to blend their medium with film to explore and imagine ways to listen, learn, and move forward; with a sense of curiosity and wonder. Artists of all artistic mediums are encouraged to apply and submit.

- **What do I need to submit a project?**

All you need is an idea! The idea is to respond to this prompt by creating something new and of the moment. Share your idea with as much detail as you can and how you intend to bring it to life. You can share any potential collaborators, if you have them. If you have needs for resources, please share those with us as well. Paint a picture for us, and take us on a journey!

- **How long should my piece be?**

The final project would be a short-film. Selection and hiring of a videographer and/or editors are the responsibility of the lead artist. It should aim to be around 15 minutes long total. Please make it known in your application if you would need support and/or recommendations for this.

- **What is the deadline to submit my project?**

All project proposals should be submitted no later than Monday, May 23rd at 12:00pm PST.

- **How are the projects chosen?**

The project proposals are reviewed by a selection committee composed of Portland Playhouse staff, community partners, and local artists. The committee will read all of the proposals, and be in dialogue to choose 4 diverse projects that respond to the prompt in an exciting way.

- **What is the timeline?**

If your proposal is accepted and moved forward, you will be notified the week of June 13th. After that you will begin writing/devising/creating your pieces. The month of July would be dedicated to creating and filming, and the month of August would be dedicated to editing. The short films will be screened at Portland Playhouse (and additional TBD local theaters) in the first 2 weeks of September.

- **What is the compensation for the project?**

Each project will be awarded \$2,500 total. The money goes directly to the lead artist, and it is the duty of the lead artist to distribute any funds amongst collaborators.

- **When will the pieces be screened?**

The pieces will be screened during the first 2 weeks of September, Thur - Sun. Exact dates and times are TBD and based upon artist schedules. Each film will be screened at least two (2) times.

If you have any additional questions that are not answered here, please reach out to Associate Producer Charles Grant at charles@portlandplayhouse.org

Thank you so much!

