

SEASON & PRODUCTION INFORMATION

Amelie

Book by Craig Lucas

Music by Daniel Messé

Lyrics by Nathan Tysen & Daniel Messé

Directed by Brian Weaver

SPT8; Projected minimum: \$725/week

First Rehearsal: August 26th, 2024

First Preview: October 2nd, 2024

Opening: October 5th, 2024

Closing: November 3, 2024

SEEKING: actors who sing and play instruments

AMELIE - 20s; still imaginative, still sees the best in things, still independent, but her independence might be growing into a more permanent state of isolation.

NINO - A loner and artist; independent, private.

RAPHAEL/BRETODEAU - Amelie's father, a clinical Army physician; orderly, sees the worst in things; finds his daughter incomprehensible. / Middle-aged man with regrets.

AMANDINE/PHILOMENE - Amelie's mother, a neurotic teacher, sees eye to eye with her husband. / Airline hostess; a habitué of Two Windmills Café, frequently away.

HIPOLITO/ELTON JOHN - Unpublished writer; a habitué of Two Windmills Café. / Superstar.

JOSEPH/FLUFFY - Gina's misogynistic ex-lover, a plumber; a habitué of Two Windmills Café. / A Goldfish; young Amelie's best friend.

COLLIGNON/DUFAYEL - Local grocer. / Elderly recluse with degenerative bone disease.

BLIND BEGGAR - Dyspeptic.

LUCIEN/MYSTERIOUS MAN - Childlike employee of the local grocery.

SUZANNE - Owner of Two Windmills Café, one leg shorter than the other.

GINA - Waitress of Two Windmills Café; a young widow.

GEORGETTE/SYLVIE - A hypochondriacal tobacconist at Two Windmills Café. / Sex shop worker.

Actors will also be assigned various ensemble roles including Parisians, Peddlers, Customers, News Anchors, Reporters, and also serve as the band playing the show.

A Christmas Carol

Written by Charles Dickens

Adaptation and Original Lyrics: Rick Lombardo

Original Music: Rick Lombardo and Anna Lackaff

Musical Arrangements: Anna Lackaff

Directed by Charles Grant

SPT8; Projected minimum: \$725/week

First Rehearsal: November 6th, 2024

First Preview: November 26th, 2024

Opening: December 1st, 2024

Closing: December 29th, 2024

SEEKING:

Casting all adult characters for 8 tracks. For this production we cast a company of actors who all play multiple roles across gender, age, and race. It is possible that some of these character tracks may shift. Actors also sing and play multiple instruments. Strong musicians are encouraged to audition.

EBENEZER SCROOGE (offer pending) - The miserly owner of a London counting-house.

MARLEY/PAST/PRESENT/FUTURE (offer pending) - The spirits who visit Ebenezer Scrooge.

BOB CRATCHIT/MR. FEZZIWIG/BUSINESSMAN (offer pending) - Scrooge's clerk, a kind, mild, and very poor man with a large family / The jovial merchant with whom the young Scrooge apprenticed / A contemporary of Scrooge who is in a similar profession.

MRS. CRATCHIT/YOUNG SCROOGE/EDNA (offer pending) - Bob's wife / The younger version of Scrooge / A guest at Fred's party.

FRED/MOLLY/BUSINESSMAN (offer pending) - Scrooge's nephew / A woman who sells some of Scrooge's belongings to Old Joe / A contemporary of Scrooge who is in a similar profession.

BELLE/HERMIONE/OLD JOE (offer pending) - Young Scrooge's ex-fiancé who loved him deeply / A guest at Fred's party / A shop owner who buys the belongings of Scrooge.

COLLECTING MAN/MRS. FEZZIWIG/MRS. DILBER/ELIZABETH (offer pending)- A gentleman who visits Scrooge seeking charitable contributions / Fezziwig's wife / Scrooge's laundress who steals his clothing and sells it to Old Joe / Fred's wife.

COLLECTING MAN/DICK WILKINS/TOPPER (offer pending) - A gentleman who visits Scrooge seeking charitable contributions / Young Scrooge's friend / One of Fred's party guests.

Notes from the Field

Written by Anna Deavere Smith

Directed by Jackie Davis

Portland Playhouse dates

SPT8; Projected minimum: \$725/week

First Rehearsal: January 15th, 2025

First Preview: February 19th, 2025

Opening: February 22nd, 2025

Closing: March 30th, 2025

This work was performed as a one-person show as a part of the author's ongoing *On the Road: A Search for American Character* series. It is the author's intention that actors would portray characters outside of their own race, gender, age, and "type." The actor is asked to take each real person at their word and with their word, to give full attention to their every utterance as recorded in the script.

SEEKING:

ALL ROLES (offer pending) - SHERRILYN IFILL, KEVIN MOORE, ALLEN BULLOCK, JAMAL-HARRISON BRYANT, MICHAEL TUBS, TAOS PROCTOR, JUDGE ABBY ABINANTI, ETICIA DE SANTIAGO, TONY EADY, AMANA RIPLEY, NIYA KENNY, SARI MUHONEN, DENISE DODSON, DR. VICTOR CARRION, MD, STEVEN CAMPOS, STEPHANIE WILLIAMS, BRYAN STEVENSON, BREE NEWSOME, CONGRESSMAN JOHN LEWIS.

Joe Turner's Come and Gone

Written by August Wilson

Directed by TBD

Portland Playhouse

SPT8; Projected minimum: \$725/week

First Rehearsal: March 24th, 2025

First Preview: April 30th, 2025

Opening: May 3rd, 2025

Closing: June 8th, 2025

SEEKING:

SETH HOLLY - In his early fifties, Seth is owner of the boardinghouse and works as a craftsman.

BERTHA HOLLY - Seth's wife of 25 years and five years his junior, Bertha runs the boardinghouse. She does all the cooking and cleaning.

BYNUM WALKER - A "conjure" man staying with the Holly's at the boardinghouse, Bynum is in his sixties and is a freed slave from the south.

RUTHERFORD SELIG - The only white character in the play, Selig is a peddler who sells Seth's goods. Known as the "People Finder", Selig is from a family that first

brought Africans across the Atlantic to become slaves. But now he unites people by recording the names and places of all the people he peddles to.

JEREMY FURLLOW - Another resident of the boardinghouse, Jeremy is a guitar-playing 25-year-old. He came to the North looking for a job and a way in life. He works construction, putting in the new road outside of town.

HERALD LOOMIS - An odd man who dons an overcoat and hat in mid-August, Loomis is 32 and a displaced man searching for his wife. He was forced to work for Joe Turner for seven years, which separated him from his wife and daughter. He works as a deacon for the Abundant Life Church and at times was possessed by spiritual beings.

MATTIE CAMPBELL - Mattie is a 25-year-old woman who is disappointed with her position in life and is looking for love.

MOLLY CUNNINGHAM - Molly is a young woman of 26 who is strong and independent.

MARTHA PENTECOST - Loomis' wife, Martha is about 28 and very religious and a member of the Evangelical church. She left the South and her daughter behind.
