

# PORTLAND PLAYHOUSE 2026-2027 SEASON & PRODUCTION INFORMATION

## ***Table 17***

By Douglas Lyons

Directed by Charles Grant

SPT7; Projected minimum: \$697/week (10 weeks)

First Rehearsal: August 25th, 2026

First Preview: September 30th, 2026

Opening: October 3rd, 2026

Closing: November 1st, 2026

### **SEEKING:**

**JADA** - Black woman. Late 20's - Early 30's. A magnetic and comedic spirit. When she enters a room, heads turn. Though quick-witted and strong, her pride is her downfall. She evokes a Janet Jackson like smile, mixed with Sanaa Lathan's ingenue charisma.

**DALLAS** - Black man. Late 20's - Early 30's. Driven, charming, and hardworking. He's smooth with his words and passionate with his love. Sometimes he's so focused, he forgets to take care of home. Dallas evokes Taye Digg's suave nature mixed with Will Smith's (Fresh Prince) goofy energy.

**RIVER, ERIC, BARTENDER** - Black man. Late 20's - Early 30's. **River** is queer, cunty and bitterly single. He's hilarious, both to the audience and himself. Behind his snippy exterior is a huge hopeless romantic. **Eric** exudes confidence without trying. He's a straight forward, cocky flirt - with long-term commitment issues. Eric evokes that Morris Chestnut/Shemar Moore smooth operate energy. **Bartender** is a total muscle bro douchebag. He's so sure of himself it makes you wanna vomit. Happily single, he swears he knows a woman's needs before she even opens her mouth.

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# ***A Christmas Carol***

Written by Charles Dickens

Directed by TBD

SPT7; Projected minimum: \$697/week (10 weeks)

First Rehearsal: October 26th, 2026

First Preview: November 22nd, 2026

Opening: November 27th, 2026

Closing: December 31st, 2026

## **SEEKING:**

**EBENEZER SCROOGE** - The miserly owner of a London counting-house.

**MARLEY/PAST/PRESENT/FUTURE** - The spirits who visit Ebenezer Scrooge.

**BOB CRATCHIT/MR. FEZZIWIG/BUSINESSMAN** - Scrooge's clerk, a kind, mild, and very poor man with a large family / The jovial merchant with whom the young Scrooge apprenticed / A contemporary of Scrooge who is in a similar profession.

**MRS. CRATCHIT/YOUNG SCROOGE/EDNA** - Bob's wife / The younger version of Scrooge / A guest at Fred's party.

**FRED/MOLLY/BUSINESSMAN** - Scrooge's nephew / A woman who sells some of Scrooge's belongings to Old Joe / A contemporary of Scrooge who is in a similar profession.

**BELLE/HERMIONE/OLD JOE** - Young Scrooge's ex-fiancé who loved him deeply / A guest at Fred's party / A shop owner who buys the belongings of Scrooge.

**COLLECTING MAN/MRS. FEZZIWIG/MRS. DILBER/ELIZABETH** - A gentleman who visits Scrooge seeking charitable contributions / Fezziwig's wife / Scrooge's laundress who steals his clothing and sells it to Old Joe / Fred's wife.

**COLLECTING MAN/DICK WILKINS/TOPPER** - A gentleman who visits Scrooge seeking charitable contributions / Young Scrooge's friend / One of Fred's party guests.

**Casting all adult characters for 8 tracks. For this production we cast a company of actors who all play multiple roles across gender, age, and race. It is possible that some of these character tracks may shift. Actors also sing and play multiple instruments. Strong musicians are encouraged to audition.**

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## **Oslo**

Written by J.T. Rogers

Directed by Brian Weaver

SPT7; Projected minimum: \$718/week (11 weeks)

First Rehearsal: January 19th, 2027

First Preview: February 24th, 2027

Opening: February 27th, 2027

Closing: April 4th, 2027

### **SEEKING:**

**JOHAN JØRGEN HOLST/FINN GRANDAL** - Johan (Norwegian) is the Foreign Minister; married to Marianne Heiberg. Finn (Norwegian) is a Groundsman at the Borregaard estate outside Oslo; married to Toril.

**JAN EGELAND/RON PUNDAK** - Jan (Norwegian) is the Deputy Foreign Minister. Ron (Israeli) is a Junior professor of Economics at the University of Haifa.

**MONA JUUL** - Mona (Norwegian) is an Official in the Foreign Ministry; reports to Jan Egeland; married to Terje Larsen.

**TERJE RØD-LARSEN** - Terje (Norwegian) is the Director of the Fafo Institute for Applied Social Sciences; married to Mona Juul.

**MARIANNE HEIBERG/TORIL GRANDA** - Marianne (Norwegian) is an Executive with the Fafo Institute; works for Terje Larsen; married to Johan Jørgen Holst. Toril (Norwegian) is a Housekeeper and cook at the Borregaard estate outside Oslo; married to Finn.

**SHIMON PERES/YAIR HIRSCHFELD** - Shimon (Israeli) is a Foreign Minister. Yair (Israeli) is a Senior professor of Economics at the University of Haifa.

**YOSSI BEILIN** - Yossi (Israeli) is the Deputy Foreign Minister.

**URI SAVIR** - Uri (Israeli) is the Director-General of the Foreign Ministry.

**JOEL SINGER** - Joel (Israeli) is a Legal advisor to the Foreign Ministry; senior law partner for a Washington, D.C. firm.

**AHMED QURIE** - Ahmed (Palestinian, also known as "Abu Ala") is the Finance Minister for the Palestine Liberation Organization.

**HASSAN ASFOUR** - Hassan (Palestinian) is the Official PLO liaison.

**THOR BJORNEVOG/AMERICAN DIPLOMAT** - Thor (Norwegian) is a Senior officer with the Police Intelligence Service.

**TROND GUNDERSEN/GERMAN HUSBAND** - Trond (Norwegian) is an Officer with the Police Intelligence Service.

**All actors will also play "ensemble" at times as everyone plays a variety of Delegates, Journalists, Palestinian and Israeli Citizens, etc.**

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## ***Simply Simone***

Written by Robert Neblett and Davis Grapes

Musical and Vocal Arrangements by Vince Dimura

Directed by Patdro Harris

### **Portland Playhouse dates**

SPT7; Projected minimum: \$718/week (11 weeks)

First Rehearsal: March 23rd, 2027

First Preview: April 28th, 2027

Opening: May 1st, 2027

Closing: June 6th, 2027

### **SEEKING:**

**NINA 1** - 16-20 years old. The Child. Innocent and energetic, she is always hopeful for a brighter future. She is also the constant reminder of an idyllic past. High soprano voice.

**NINA 2** - 20-30 years old. The Singer. She is on the verge of success, optimistic yet cautious. She's been burned and is a little gun shy. She finds her deepest pleasure in music.

**NINA 3** - 30-40 years old. The Activist. She is angry and ready to buck the system. As racial turmoil increases in the country, she becomes more personally involved. But as that mood of protest increases, she also becomes more psychologically vulnerable and susceptible to moments of emotional exhaustion and collapse.

**NINA 4** - 40-50 years old. The Exile. She is wise, yet jaded. She has seen the way of the world and chosen to reject it, rather than continue to live amongst hypocrisy and hatred. She speaks her mind bluntly and doesn't care who takes offense. Rich alto voice.

**All of the characters are played by African-American women. This is an ensemble piece, and no one role is more important or should be featured more than any other.**

Portland Playhouse does not discriminate against any employee, volunteer or customer on the basis of race, color, cultural heritage, national origin, religion, age, sex, sexual orientation, gender identity or expression, size, mental or physical dis/ability or appearance, genetic status, marital status, political affiliation, source of income, veteran status or any other status protected under local, state, or federal law.

**A note about casting** (*adopted from language with consent originally created by Kevin Kantor and Emily Traquin of Actors Theatre of Louisville*):

Most characters we encounter currently are on the binary and are written with he/him or she/her pronouns and you will see that in the following character descriptions. However limiting the descriptions are, our casting seeks to be inclusive as possible and we invite gender non-conforming, genderqueer, transgender, and non-binary actors to submit for the roles they most identify with. We will also list race/ethnicity when specific to the character but are otherwise seeking all races and ethnicities. Please let us know if you have any questions, concerns, or if there are any accommodations we can provide.

**If you have any questions, please reach out to us at [casting@portlandplayhouse.org](mailto:casting@portlandplayhouse.org)**